

 **NIRO GRANITE**
THE SWISS-QUALITY TILE

FULL BODY PORCELAIN TILE

Gradino

GRADINO • for every steps in steady pace



Gradino

GRADINO - for every steps in steady pace

Presenting Gradino, the masculine series of Niro Granite that emphasizes on authenticity and realism. At every steady step, these 4 exquisite sandy colours marked a strong grip for every pace with its rough surfaces. Offering 300x300mm in size, Gradino manifest the confidence in every step we take.



GGR01 - BEIGE | 30x30cm



GGR02 - MARRONE | 30x30cm



GGR03 - GRIGIO | 30x30cm



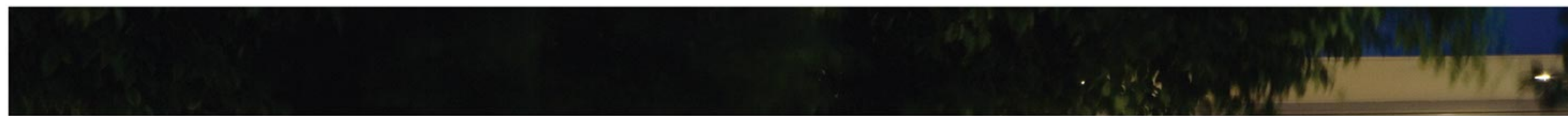
GGR04 - NERO | 30x30cm



Gradino
GRADINO - for every steps in steady pace

CUT TILE 30 x 15cm

GGR01 • BEIGE



Gradino

GRADINO - for every steps in steady pace

Presenting Gradino, the masculine series of Niro Granite that emphasizes on authenticity and realism. At every steady step, these 4 exquisite sandy colours marked a strong grip for every pace with its rough surfaces. Offering 300x300mm in size, Gradino manifest the confidence in every step we take.



TILE 30 x 30cm

GGR02 • MARRONE



TILE 30 x 30cm

GRADINO • FOR EVERY STEPS IN STEADY PACE

GGR03 • GRIGIO

TECHNICAL SPECIFICATIONS

Description	Standard Test	Measurement Unit	ISO Standard Requirement	NIRO GRANITE
Length & Width	MS ISO 10545 - 2	mm	± 0.5% Max	± 0.25% Max
Thickness	MS ISO 10545 - 2	mm	± 5.0% Max	± 2.50% Max
Sides Straightness	MS ISO 10545 - 2	mm	± 0.5% Max	± 0.25% Max
Rectangularity	MS ISO 10545 - 2	mm	± 0.6% Max	± 0.30% Max
Flatness: a) Centre Curvature b) Edge Curvature c) Warpage	MS ISO 10545 - 2 MS ISO 10545 - 2 MS ISO 10545 - 2	mm mm mm	± 0.5% Max ± 0.5% Max ± 0.5% Max	± 0.25% Max ± 0.25% Max ± 0.25% Max
Surface Quality	MS ISO 10545 - 2	One major area of tiles	≥ 95% free from visible defect	Comply
Water Absorption	MS ISO 10545 - 3	Mass	≤ 0.5%	≤ 0.25% Max
Modulus of Rupture	MS ISO 10545 - 4	N/mm ²	≥ 35 N/mm ²	≥ 35 N/mm ²
Deep Abrasion	MS ISO 10545 - 6	mm ³	≤ 175 mm ³	≤ 160 mm ³
Surface Abrasion PEI ASTM C1027	MS ISO 10545 - 7	Visual Check	Manuf. to State Abrasion Class, Cycle Passed	Min PEI 3
Crazing Test	MS ISO 10545 - 11	Visual Check	Not Applicable for porcelain tiles	Not Applicable
Frost Resistance	MS ISO 10545 - 12	Visual Check	Required	No Visible Crack
Chemical Resistance (Low Cons.)	MS ISO 10545 - 13	Visual Check	Manuf. to State	Max Visible Change On Cut Side
Chemical Resistance (Household/Swimming Pool)	MS ISO 10545 - 13	Visual Check	Max Visible Change On Cut Side	Max Visible Change On Cut Side
Stain Resistance	MS ISO 10545 - 14	Visual Check	Class 3 Min	Class 3 Min
Coefficient of Friction AS/NZS 4586-1999 App.D.	MS ISO 10545 - 17	Manuf. to State	Manuf. to State	Oil /Wet Ramp (R9 Min)

Each different tiles series are produced to meet different performance requirements. For specific product technical performance, please request from Niro Granite sales team or their agent or distributor.

Colour Variations: Since the colour reproduction in this printed piece will vary from the actual tile colours, final selection should be made from tile samples. Colour, shade and glaze variations may exist due to the inherent characteristics of porcelain tile.



Due to the low porosity of porcelain tiles, an improved High Performance Cementitious adhesive in accordance to BS EN 12004 & ISO 13007-1 is highly recommended for proper installation. Products that meet this standard are available amongst leading adhesive manufacturers. Please seek expert advice from adhesive manufacturers for proper selection and application.

SHADE AND TONALITIES

 V1 UNIFORM FROM TILE TO TILE	 V2 SLIGHTLY NOTICEABLE FROM TILE TO TILE	 V3 MODERATELY NOTICEABLE FROM TILE TO TILE	 V4 DISTINCTLY NOTICEABLE FROM TILE TO TILE
 V1 Uniform from tile to tile The range of colours and tones within the same shade is relatively uniform from tile to tile. Minimal to no difference among pieces from the same production run.	 V2 Slightly noticeable from tile to tile The range of colours and tones within the same shade is slightly noticeable from tile to tile. Clearly distinguishable differences in design or pattern with similar or slight change in colour tones.	 V3 Moderately noticeable from tile to tile The range of colours and tones within the same shade is moderately noticeable from tile to tile. Clearly distinguishable differences in design or pattern.	 V4 Distinctly noticeable from tile to tile The range of colours and tones within the same shade is distinctly different from tile to tile. Random colour differences from tile to tile, so that one tile may have totally different colour from that on other tiles. Final installation can be unique.

