

# wENGINE

not timber, but definitely better.



# Wenge

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At home or away from home, Wenge is designed to provide the psyche of being in Tropicana surrounds inspired by the decorative grains of timber from the Millentia Laurentii tree. It has been innovatively adapted for flexibility in crossing colour dimensions for a contemporary presence in white, beige and grey.

It is not timber, but better. Wenge is created out of technology that provides both aesthetic value as well as practicality in befitting the very demands of today's lifestyle for convenience and easy maintenance. In polished surfaces and in sizes of 60x60cm and 80x40cm, it serves to embellish environs with an elegance that is understated and enduring.

## TECHNICAL SPECIFICATIONS

| Description  | Standard Test  | Measurement Unit        | ISO Standard Requirement                     | NIRO GRANITE                              |
|--|--|-------------------------|--|---|
| Length & Width   | MS ISO 10545 - 2   | mm                      | ± 0.5% Max                                   | ± 0.25% Max                               |
| Thickness  | MS ISO 10545 - 2   | mm                      | ± 5.0% Max                                   | ± 2.50% Max                               |
| Sides Straightness   | MS ISO 10545 - 2   | mm                      | ± 0.5% Max                                   | ± 0.25% Max                               |
| Rectangularity   | MS ISO 10545 - 2   | mm                      | ± 0.6% Max                                   | ± 0.30% Max                               |
| Flatness: a) Centre Curvature<br>b) Edge Curvature<br>c) Warpage | MS ISO 10545 - 2<br>MS ISO 10545 - 2<br>MS ISO 10545 - 2 | mm<br>mm<br>mm          | ± 0.5% Max<br>± 0.5% Max<br>± 0.5% Max       | ± 0.25% Max<br>± 0.25% Max<br>± 0.25% Max |
| Surface Quality  | MS ISO 10545 - 2   | One major area of tiles | ≥ 95% free from visible defect               | Comply                                    |
| Water Absorption   | MS ISO 10545 - 3   | Mass                    | ≤ 0.5%                                       | ≤ 0.25% Max                               |
| Modulus of Rupture   | MS ISO 10545 - 4   | N/mm2                   | ≥ 35 N/mm2                                   | ≥35 N/mm2                                 |
| Deep Abrasion  | MS ISO 10545 - 6   | mm3                     | ≤ 175 mm3                                    | ≤ 160 mm3                                 |
| Surface Abrasion PEI ASTM C1027                                  | MS ISO 10545 - 7   | Visual Check            | Manuf. to State Abrasion Class, Cycle Passed | Min PEI 3                                 |
| Crazing Test   | MS ISO 10545 - 11  | Visual Check            | Not Applicable for porcelain tiles           | Not Applicable                            |
| Frost Resistance   | MS ISO 10545 - 12  | Visual Check            | Required                                     | No Visible Crack                          |
| Chemical Resistance (Low Cons.)                                  | MS ISO 10545 - 13  | Visual Check            | Manuf. to State                              | Max Visible Change On Cut Side            |
| Chemical Resistance (Household/Swimming Pool)                    | MS ISO 10545 - 13  | Visual Check            | Max Visible Change On Cut Side               | Max Visible Change On Cut Side            |
| Stain Resistance   | MS ISO 10545 - 14  | Visual Check            | Class 3 Min                                  | Class 3 Min                               |
| Coefficient of Friction AS/NZS 4586-1999 App.D.                  | MS ISO 10545 - 17  | Manuf. to State         | Manuf. to State                              | Oil /Wet Ramp (R9 Min)                    |

Each different tiles series are produced to meet different performance requirements. For specific product technical performance, please request from Niro Granite sales team or their agent or distributor.

Colour Variations: Since the colour reproduction in this printed piece will vary from the actual tile colours, final selection should be made from tile samples. Colour, shade and glaze variations may exist due to the inherent characteristics of porcelain tile.

SIRIM  
CERTIFIED TO MS ISO 9001  
Registration No. 011/0001

Due to the low porosity of porcelain tiles, an Improved High Performance Cementitious adhesive in accordance to BS EN 12004 & ISO 13007-1 is highly recommended for proper installation. Products that meet this standard are available amongst leading adhesive manufacturers. Please seek expert advice from adhesive manufacturers for proper selection and application.

### SHADE AND TONALITIES

**UNIFORM**  
FROM TILE TO TILE

**SLIGHTLY NOTICEABLE**  
FROM TILE TO TILE

**MODERATELY NOTICEABLE**  
FROM TILE TO TILE

**DISTINCTLY NOTICEABLE**  
FROM TILE TO TILE

**Uniform from tile to tile**  
The range of colours and tones within the same shade is consistently uniform from tile to tile.  
Minimal to no difference among pieces from the same production run.

**Slightly noticeable from tile to tile**  
The range of colours and tones within the same shade is slightly noticeable from tile to tile.  
Clearly distinguishable differences in design or pattern with similar or slight change in colour tones.

**Moderately noticeable from tile to tile**  
The range of colours and tones within the same shade is moderately noticeable from tile to tile.  
Clearly distinguishable differences in design or pattern.

**Distinctly noticeable from tile to tile**  
The range of colours and tones within the same shade is distinctly different from tile to tile.  
Random colour differences from tile to tile, so that one tile may have totally different colour tones than the other tiles. Final installation can be unique.



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## PEARLY SHEENS OF WHITE

ALLURINGLY PURE AND A DISTINCTIVELY  
APPEALING COMBINATION OF PEARLY WHITE ON  
FINELY-GRAINED PATTERNS OF WOOD,  
EACH PIECE OF WENGE MAY BE EVENLY MATCHED  
OR CREATED IN MOSAICS OF DIFFERING SHADES  
TO CREATE ILLUSIONS OF BEAUTY THAT ARE  
UNPARALLELED.

WENGE IS MEANT TO PROVIDE VISIONS OF  
SPLENDOR OF A BYGONE ERA IMMORTALIZED  
IN MODERN TIMES.

GMA 61 • WHITE



60cm x 60cm



80cm x 40cm



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## GOLDEN SHADES OF BEIGE

LET THE THRESHOLDS OF YOUR HOME OR  
COMMERCIAL SPACE BE ENDEARED WITH THE  
EVERGREEN – SPLASHED IN THE VARIED GOLDEN  
TINTS OF TIMBER. AN EVOCATIVE FEATURE-  
PIECE IS ASSURED WITH FLECKS IN SQUARES OF TAN,  
BEIGE, EARTH AND BROWNS.

NOT ONLY IS IT PLEASING TO THE EYE, WENGE IN  
THE COLOURS OF BEIGE IS DESTINED FOR  
LASTING IMPRESSIONS.

GMA 62 • BEIGE



60cm x 60cm



80cm x 40cm



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## STATELY ENSEMBLES IN GREY

JUXTAPOSED TO THE HUES OF LIGHT, THERE ARE ALWAYS  
COMPLEMENTARY COLOURS OF SOLEMNITY.  
WE SUBSCRIBE TO VERSATILITY. WENGE IN STATELY  
GREY WILL IMBUE A CLASSIC FEEL TO ANY SETTING,  
BE IT FORMAL OR INFORMAL. THE DEEP COLOUR IS  
ASSOCIATED WITH ALL THAT IS MUTED, SOOTHING,  
COMFORTING, YET ULTRA-LUXURIOUS.

WHEN CLEVERLY ARTICULATED WITH OTHER SHADES,  
WENGE IS AN IRRESISTIBLE CHOICE TO PURSUE  
EXCEPTIONAL LIVING AND WORKING AREAS.

GMA 63 • GREY



60cm x 60cm



80cm x 40cm



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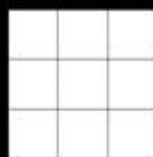


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## SHADE AND TONALITIES



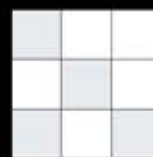
**UNIFORM**  
FROM TILE TO TILE



**Uniform from tile to tile**  
The range of colours and tones within the same shade is relatively uniform from tile to tile.  
Minimal to no difference among pieces from the same production run.



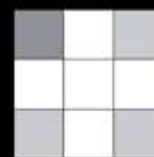
**SLIGHTLY NOTICEABLE**  
FROM TILE TO TILE



**Slightly noticeable from tile to tile**  
The range of colours and tones within the same shade is slightly noticeable from tile to tile.  
Clearly distinguishable differences in design or pattern with similar or slight change in colour tones.



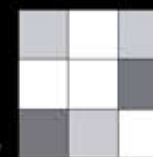
**MODERATELY NOTICEABLE**  
FROM TILE TO TILE



**Moderately noticeable from tile to tile**  
The range of colours and tones within the same shade is moderately noticeable from tile to tile.  
Clearly distinguishable differences in design or pattern.



**DISTINCTLY NOTICEABLE**  
FROM TILE TO TILE



**Distinctly noticeable from tile to tile**  
The range of colours and tones within the same shade is distinctly different from tile to tile.  
Random colour differences from tile to tile, so that one tile may have totally different colors from that on other tiles.  
Final installation can be unique.